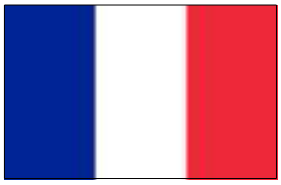
| SG | Yvert Tellier | Michel | Year | Air | Description | Phos | MUH | Mint | MNG | FineUsed | Used |
|---|---|---|---|---|---|---|---|---|---|---|---|












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# FRANCE - Part 1

**Monaco, FSAAT [TAAF], French Andorra, and French Colonies each have their own separate lists**

**WE OFFER A NEW ISSUE SERVICE FOR FRANCE PLEASE ENQUIRE**

**List Structure - Part 1:**
**Second & Third Republics; Second Empire**
**Ceres**
**Napoleon III**

**List Structure - Part 2:**
**Commems, definitives & airmails are all together in approximately SG number order from 1876 "Peace & Commerce"**

**List Structure - Part 3:**
**Souvenir Sheetlets**
**Varieties**
**Special Issues (P-Stamps)**
**Precancels**
**Council of Europe, UNESCO**
**Postage Dues**
**Booklets**
**Broken Sets; Machine Labels**
**Colis Postal, Military Post**
**Other items**

**La Poste does not make self adhesive stamps from sheets available in philatelic quantities.**
**Many self adhesives are also made available only to the corporate sector or as P-stamps and not philatelically.**
**Thus we are unable to supply such issues.**

To find an item in this list, please use Adobe's powerful search function.

We obtain our stock from collections we purchase. We do not have a France supplier. Consequently, where something is unpriced, we do not have it at present.

*We list all items we have in stock, including broken sets, and singles from sets.*

**Prices subject to change without notice.**

**Please note that GST (currently 10%) is applicable from 1 July 2000.**
**International sales are GST free.**

**The prices in this list INCLUDE GST**

**All prices are in Australian dollars.**
**E&OE**

| SG | Yvert Tellier | Michel | Year | Air | Description | Phos | MUH | Mint | MNG | FineUsed | Used |
|---|---|---|---|---|---|---|---|---|---|---|---|

## CATALOGUES

Collectors frequently ask us what is the best catalogue to use for France.
The answer depends on which level you wish to collect,
however no one catalogue has all the answers.
Each of the specialist catalogues provides pieces of information not contained in the others.

For the basic or simplified collector [catalogue language is shown in brackets]:
**Scott Catalogue Volume 2 C-F [English]**
**Stanley Gibbons: Stamps of the World Volume 2 C-G [English]**

For the intermediate collector:
**Michel: Europa-Katalog Band 3 Westeuropa: Frankreich [German]**
**Stanley Gibbons: (green series): France [English]**
**Yvert & Tellier: Timbres de France (Tome 1) [French]**

For the advanced collector:
**Cérès: France Catalogue timbres-poste [French]**
**Dallay: Timbres de France [French]**
Both of these catalogues are no longer produced, having been consolidated into a new catalogue:
**Spink / Arthur Maury: Catalogue de Timbres de France [French]**
Advanced collectors are also referred to:
**Yvert & Tellier: Timbres de France: Le Spécialisé 1849-1900 (Volume 1) [French]**
**Yvert & Tellier: Timbres de France: Le Spécialisé 1900-1940 (Volume 2) [French]**

Stanley Gibbons: (green series): France is the catalogue used by most English speaking collectors.
Yvert & Tellier: Timbres de France (Tome 1) is the catalogue used by most French speaking collectors.
Spink / Maury: Catalogue de Timbres de France provides the most detail.
Michel: Europa-Katalog Band 3 Westeuropa: Frankreich is the catalogue used by most German speaking collectors.

## DATES OF ISSUE

Sometimes, these can be problematic.
For the very early issues (Ceres, Napoleon) there are no official issue dates, only years.
For later issues, when philately became a serious hobby, issue dates were recorded
and ultimately First Day Covers were produced.
However, it is still possible to find SG, Michel and Maury (Yvert & Tellier do not show DOIs)
showing different issue dates for the same item. Sometimes they are significantly different.
Where there is such a conflict, we make a judgment call as to the appropriate YEAR of issue.
We do not sell France FDCs so the precise DOI is not an issue.
Fortunately these conflicting issue dates are a tiny fraction of FDIs.

## COLOURS

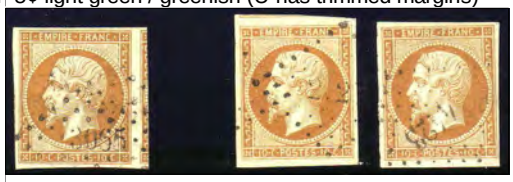
Please also refer to our advice highlighted below.
Colours are very problematic as there is no universally accepted colour scheme.
Thus two different catalogues may use two different descriptors for the same colour.
Shades present an even bigger problem as the number of shades listed can vary between catalogues.
Thus matching colour descriptors with catalogue numbers is frequently very difficult, especially with the early issues.
We use SG colour descriptors and supplement these on occasion with shades from other catalogues.
Whilst we have used every care, we cannot guarantee the number matches.
Please advise us if you have found what you believe are errors.
To date, no one has provided us with such information.

## ISSUES LISTED

We list the "standard" issues of France (La Poste refers to these as "philatelic" issues).
In recent years, La Poste has issued a number of "peripheral" items aimed directly at the philatelic market.
They are usually priced well above face.
We do not acquire or list such products which include story books, booklets, sheetlets and recent P-stamps.
In addition, La Poste now issues many stamps as self adhesives in sheets of 40 to 120.
They state that these products are produced for the corporate market and not the philatelic market.
They back this stance by refusing to supply such items in philatelic quantities (ie they will supply sheets only).
Thus many self adhesive items in the general price lists have blanks instead of prices.
Certain P-stamps are also restricted to the corporate market.
In addition, they also produce "documents" and "gravures" for each issue.
We do not stock these.

## POTENTIALLY CONFUSING YVERT & TELLIER LISTING PRACTICES

When stamps are issued in individual sheets and also collectively in a small sheet, then the small sheet is a M/S [Block].
When a set of stamps is issued in individual sheets and some (but not all) of these are also issued in a small sheet,
then the small sheet is a sheetlet [prefix "F" for "feuille"]
When stamps are issued in a small sheet only, then it is a sheetlet [prefix "F" for "feuille"]
Mini Sheets are listed separately, but the stamps they contain are listed in the main list.
Airmails are listed separately ["A" prefix for "Aériens" added by us].
Special mini sheets are given an SS prefix [for Souvenir Sheet] by us.
These should not be confused with philatelic souvenir sheets which are listed with a Blk S prefix.
Coils are listed separately.
Self adhesives, corporate and philatelic, are listed separately [AA prefix for "Autoadhésifs" added by us].
However, self adhesives issued on 8.11.08 and before, are listed twice (in the main list and the self adhesive list) resulting in dual numbers.

| SG | Yvert Tellier | Michel | Year | Air | Description | Phos | MUH | Mint | MNG | FineUsed | Used |
|---|---|---|---|---|---|---|---|---|---|---|---|
| For Ceres and Napoléon issues, the following listing is simplified. Many colour varieties exist which are beyond the scope of this price list, | | | | | | | | | | | |
| | | | | | **Second Republic** | | | | | | |
| | | | | | *Ceres -- Imperforate* | | | | | | |
| | | | | | *Titled "REPUB FRANC"* | | | | | | |
| 1 | 1 | 1a | 1849 | ☐ | 10¢ yellowish bistre / yellowish | | | | | | |
| 2 | 1b | 1b | (1851) | ☐ | 10¢ greenish bistre | | | | | | |
| 3 | 1a | | (1852) | ☐ | 10¢ brownish bistre | | | | | | |
| 4 | 2 | 2a | (1850) | ☐ | 15¢ green / bluish green | | | | | | |
| 5 | 2b | 2b | (1852) | ☐ | 15¢ deep green | | | | | | |
| 6 | 3 | 3y | | ☐ | 20¢ black / yellowish (Mint 4 margins, but thinned; cat £550) | | | 55.00 | | | |
| 6 | 3 | | | ☐ | 20¢ black / yellowish (FU 4 margins; beautiful copy) | | | 55.00 | | 91.00 | |
| 7 | 3a | 3x | | ☐ | 20¢ black / white (FU 4 margins; beautiful copy) | | | | | 98.00 | |
| 8 | 3c | | | ☐ | 20¢ grey black | | | | | | |
| 9 | | | (1850) | ☐ | 20¢ black / buff | | | | | | |
| | | | | |  | | | | | | |
| 10 | 4b | 4c | (1850) | ☐ | 25¢ greenish blue / yellowish (VFU 4 margins; lovely copy) | | | | | | |
| 11 | 4a | 4b | (1850) | ☐ | 25¢ deep blue (U is VFU with 3.5 margins) | | | | | | 45.00 |
| 12 | | 4a | (1851) | ☐ | 25¢ pale blue | | | | | | |
| 13 | | | (1852) | ☐ | 25¢ dull blue (coarse impression) (U is thinned) | | | | | 84.00 | 36.00 |
| 14 | 5 | 5b | (1850) | ☐ | 40¢ orange (trimmed margins, but VFU; cat £550) | | | | | 96.25 | |
| 15 | 5b | 5a | | ☐ | 40¢ red-orange | | | | | | |
| 16 | 7 | 6b | | ☐ | 1f orange-vermilion | | | | | | |
| 17 | 7b | 6a | | ☐ | 1f orange-brown | | | | | | |
| 18 | 6B | 7b | | ☐ | 1f carmine-brown | | | | | | |
| 19 | 6 | 7a | | ☐ | 1f carmine | | | | | | |
| 20 | 5d | | | ☐ | 40¢ orange (wider "4") | | | | | | |
| | | | | | *Louis Napoléon, President -- Imperforate* | | | | | | |
| | | | | | *Titled "REPUB FRANC"* | | | | | | |
| 37 | | 8a | 1852 | ☐ | 10¢ bistre-brown | | | | | | |
| 37a | 9 | 8b | (1853) | ☐ | 10¢ yellow bistre / yellowish | | | | | | |
| 38 | 10a | 9b | | ☐ | 25¢ deep dull blue | | | | | | |
| 39 | 10 | 9a | (1853) | ☐ | 25¢ pale blue (3 margins) | | | | | 61.60 | |
| | | | | | **Second Empire** | | | | | | |
| | | | | | *Louis Napoléon III, Emperor -- Imperforate* | | | | | | |
| | | | | | *Titled "EMPIRE FRANC"* | | | | | | |
| | | | | |  SG 42 | | | | | | |
| 42 | 11 | 10a | (1860) | ☐ | 1¢ olive green / bluish (VFU: 4 margins) | | | | | 154.00 | |
| 42 | 11 | 10a | (1860) | ☐ | 1¢ olive green / bluish (FU: 2 margins) cat £110 | | | | | 102.70 | 44.00 |
| 42a | | | 1853 | ☐ | 1¢ olive green / green (4 margins) | | | 275.00 | | | |
| 43 | 11a | 10b | | ☐ | 1¢ deep bronze green / bluish | | | | | | |
| 44 | 12b | 11b | (1854) | ☐ | 5¢ deep green / bluish | | | | | | |
| 45 | 12c | 11a | (1860) | ☐ | 5¢ light green / greenish (U has trimmed margins) | | | | | 154.00 | 66.00 |
| | | | | |  type I left; type II right 2 | | | | | | |
| 46 | 13Aa | 12a I | | ☐ | 10¢ yellow ochre / lemon yellow (I) | | | | | | |
| 47 | 13Ac | | (1854) | ☐ | 10¢ brown ochre / yellowish (I) (U has trimmed margins) | | | | | 54.60 | 23.40 |
| 48 | 13Ab | 12b I | (1856) | ☐ | 10¢ orange bistre / cream (I) | | | | | | |
| 49 | | | (1857) | ☐ | 10¢ pale yellow-buff / cream (indistinct impression) (I) | | | | | | |
| 50 | | | (1858) | ☐ | 10¢ pale yellow-buff / cream (fine impression) (I) | | | | | | |
| 50a | | 12c I | (1859) | ☐ | 10¢ brownish bistre / cream (coarse impression) (I) | | | | | | |
| 50b | 13Ba | 12 II | (1860) | ☐ | 10¢ yellowish bistre / yellow (fine impression) (II) (4 margins) | | | | | 70.00 | |
| 50b | 13Ba | 12 II | (1860) | ☐ | 10¢ yellowish bistre / yellow (fine impression) (II) (2 margins) | | | | | | 30.00 |
| 50c | 13Bb | 12 II | (1861) | ☐ | 10¢ brownish bistre / cream (coarse impression) (II) (2 margins) | | | | | | 45.00 |

| SG | Yvert Tellier | Michel | Year | Air | Description | Phos | MUH | Mint | MNG | FineUsed | Used |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 51 | 14A | | (1854) | ☐ | 20¢ greyish blue / greyish (fine impression) (I) | | | | | 3.10 | |
| 52 | 14Ad | | (1855) | ☐ | 20¢ pale blue / green (I) | | | | | | |
| 53 | | | (1855) | ☐ | 20¢ deep blue / green (I) | | | | | | |
| 54 | 14Ae | | (1855) | ☐ | 20¢ dark blue / greyish (I) | | | | | 3.10 | 1.35 |
| 55 | | | (1855) | ☐ | 20¢ dark royal blue / bluish (I) | | | | | | 7.80 |
| 56 | 14Ab | | (1856) | ☐ | 20¢ blue black (I) | | | | | | |
| 57 | | | (1857) | ☐ | 20¢ bright blue / bluish (I) | | | | | 3.10 | |
| 58 | 14Ac | | (1858) | ☐ | 20¢ blue / azure (I) | | | | | | |
| 59 | | | (1859) | ☐ | 20¢ dull blue / bluish (coarse impression) (I) | | | | | 3.10 | 1.35 |
| 60 | | | (1861) | ☐ | 20¢ dull blue / green (coarse impression) (I) | | | | | | |
| 61 | 14Bb | | (1860) | ☐ | 20¢ bright blue / bluish (fine impression) (II) | | | | | 9.10 | |
| 62 | 14Ba | | (1861) | ☐ | 20¢ bright blue / green (fine impression) (II) | | | | | | |
| 62a | | | (1861) | ☐ | 20¢ dull blue / bluish (coarse impression) (II) | | | | | | |
| 63 | 15 | | | ☐ | 25¢ dull blue / greyish | | | | | | |
| | | | | |  | | | | | | |
| 64 | 16 | | | ☐ | 40¢ orange / cream | | | | | 28.00 | 12.00 |
| 65 | 16a | | (1857) | ☐ | 40¢ red-orange | | | | | | |
| 66 | 16b | | (1861) | ☐ | 40¢ orange / straw | | | | | 46.20 | |
| | | | | |  carmine left carmine red right  | | | | | | |
| 67 | 17Aa | | (1854) | ☐ | 80¢ carmine / yellowish | | | | | 91.00 | 39.00 |
| 68 | 17Ad | | (1855) | ☐ | 80¢ deep carmine / yellowish | | | | | | |
| 69 | 17Ab | | (1856) | ☐ | 80¢ carmine-red / yellowish | | | | | 126.00 | |
| 70 | 17B | | (1860) | ☐ | 80¢ rose-red / yellowish (space filler) (cat £60) | | | | | | 3.60 |
| | | | | |  | | | | | | |
| 71 | 17Bb | | (1860) | ☐ | 80¢ pale rose / white | | | | | | |
| 71a | 17Ba | | (1860) | ☐ | 80¢ deep rose / white | | | | | | |
| 72 | 18 | | | ☐ | 1f carmine (FU 2 margins, thinned, but SCARCE) cat £3,500 | | | | | | 210.00 |
| 73 | 18a | | (1854) | ☐ | 1f deep carmine | | | | | | |
| | | | | | *Napoléon III, Emperor -- Perforated* | | | | | | |
| | | | | | *Titled "EMPIRE FRANC"* | | | | | | |
| 86 | 19a | | 1862 | | 1¢ bronze green / blue | | | | | | |
| 87 | 19 | | | | 1¢ olive green / greenish | | | | | 70.00 | 30.00 |
| 87 | 19 | | | | 1¢ olive green / greenish (with defects) | | | 22.00 | | | 6.00 |
| 88 | 20a | | | | 5¢ deep green / greenish | | | | | | |
| 89 | 20 | | | | 5¢ yellow green / greenish | | | | | 18.20 | 7.80 |
| 91 | 21 | | | | 10¢ bistre | | | | | 4.55 | 1.95 |
| 92 | 21b | | | | 10¢ bistre brown | | | | | | |
| | | | | |  miscut | | | | | | |
| 93 | 22 | | | | 20¢ blue | | | | | 2.00 | 0.85 |
| 93 | 22 | | | | 20¢ blue - miscut | | | | | 21.00 | |
| 94 | 22b | | | | 20¢ deep blue | | | | | | |
| 95 | | | | | 20¢ blue / bluish | | | | | 3.10 | 1.35 |
| 96 | 23 | | | | 40¢ orange | | | | | 9.10 | 3.90 |
| 97 | 23a | | | | 40¢ orange-yellow | | | | | | |
| 98 | 24 | | | | 80¢ rose (trimmed) | | | | | 12.35 | |
| 99 | 24a | | | | 80¢ deep rose | | | | | 98.00 | 42.00 |

| SG | Yvert Tellier | Michel | Year | Air | Description | Phos | MUH | Mint | MNG | FineUsed | Used |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | *Napoléon III, Emperor -- with laurel wreath -- Perforated* | | | | | | |
| | | | | | *Titled "EMPIRE-FRANCAISE"* | | | | | | |
| 102 | 25 | | (1870) | | 1¢ olive-green / bluish | | | | | 23.80 | |
| 103 | 25a | | 1863 | | 1¢ olive-green / green | | | | | 25.20 | |
| 104 | 26 | | | | 2¢ red-brown / crimson (I) | | | | | 46.20 | 19.80 |
| 105 | | | | | 2¢ red-brown / brownish buff (II) (MNG tiny thin & small lt crease) | | | | 24.00 | 54.60 | 23.40 |
| 105 | | | | | do - but MNG and trimmed perfs 1 side | | | | 24.00 | | |
| 106 | 26a | | | | 2¢ chocolate / cream (I) | | | | | | |
| 108 | 27b | | | | 4¢ lilac-grey (I) | | | | | | |
| 109 | 27 | | (1867) | | 4¢ grey (I) | | | | | | |
| 110 | 27a | | (1869) | | 4¢ yellowish grey (II) | | | | | 91.00 | 39.00 |
| 112 | | | (1867) | | 10¢ bistre (I) | | | | | | |
| 113 | 28A | | (1869) | | 10¢ brownish bistre (I) | | | | | 21.00 | 9.00 |
| 113a | 28B | | (1867) | | 10¢ brownish bistre (II) | | | | | 10.85 | |
| 114 | 29A | | (1867) | | 20¢ blue (I) | | | | | 3.85 | 1.65 |
| 115 | 29Aa | | | | 20¢ deep blue (I) | | | | | 4.55 | |
| 115a | 29B | | (1868) | | 20¢ blue (shades) (II) | | | | | 3.10 | |
| 116 | 30 | | (1867) | | 30¢ brown | | | | | 30.80 | 13.20 |
| 117 | 30b | | | | 30¢ deep brown | | | | | 70.00 | |
| 119 | 31 | | (1868) | | 40¢ orange | | | | | 18.20 | |
| 120 | 31a | | | | 40¢ pale orange | | | | | 20.30 | |
| 121 | 32a | | (1868) | | 80¢ bright rose | | | | | 42.00 | 18.00 |
| 122 | 32 | | | | 80¢ pale rose | | | | | | |
| 131 | 33a | | (1869) | | 5f lilac-grey / greyish | | | | | | |
| 132 | 33 | | (1869) | | 5f lilac / pale lilac | | | | | | |
| | | | | | **Third Republic** | | | | | | |
| | | | | | *Napoléon, President -- with laurel wreath -- Imperforate* | | | | | | |
| 133 | 34 | | 1871 | ☐ | 10¢ / 10¢ bistre | | | | | | |
| | | | | | *Napoléon III, Emperor -- with laurel wreath -- Perforated* | | | | | | |
| 134 | 35 | | 1871 | | 5¢ green / blue | | | | | | |
| | | | | | *Ceres -- Perforated* | | | | | | |
| | | | | | *Titled "REPUB FRANC"* | | | | | | |
| 135 | 36b | | 1870 | | 10¢ bistre | | | | | 168.00 | 72.00 |
| 136 | 36 | | (1871) | | 10¢ yellow-bistre | | | | | 133.00 | |
| | | | | | 10¢ yellow-bistre (trimmed perfs) | | | | | 26.60 | |
| 137 | 37 | | | | 20¢ pale blue | | | | | 12.25 | 5.25 |
| 138 | 37a | | (1871) | | 20¢ deep blue | | | | | | |
| 139 | 37b | | (1871) | | 20¢ blue / yellow | | | | | | |
| 140 | 38 | | | | 40¢ orange | | | | | 12.25 | 5.25 |
| 141 | 38a | | | | 40¢ orange-yellow | | | | | | |
| 142 | 38c | | | | 40¢ pale vermilion | | | | | | |

**Colours**

**Please note**

Maury and Yvert & Tellier both show more shades / varieties than SG for the Ceres & Napoléon issues.
This price list's colour descriptions are based upon SG.
Colour matching between catalogues is very difficult as each describes shades / paper colours differently.
We are not familiar with the subtleties of the French language for colours, although we reference three sources for translations.
Maury & Yvert Tellier matches with SG are our best deductions.
Whilst we have used every care, we can not guarantee the number matches.
Customer advice on potential errors is welcome.

| SG | Yvert Tellier | Michel | Year | Air | Description | Phos | MUH | Mint | MNG | FineUsed | Used |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | *Ceres -- Bordeaux - Imperforate*<br>*Titled "REPUB FRANC"*<br>*In circle of pearls, at centre LHS:*<br>*type A - two pearls not joined*<br>*type B - two pearls joined* | | | | | | |
| | | | | |  | | | | | | |
| 145 | 39A | | 1870 | ☐ | 1¢ olive-green / greenish | | | | | | |
| 146 | 39B | | | ☐ | 1¢ deep olive-green / greenish (MNG: 4 margins) | | | | 108.00 | | |
| 147 | 39Cc | | (1871) | ☐ | 1¢ bronze-green | | | | | | |
| 148 | 39Cb | | | ☐ | 1¢ deep olive-green (worn impression) (FU: 3.5 margins) | | | | | 199.50 | |
| | | | | |  | | | | | | |
| 149 | 40Aa | | | ☐ | 2¢ deep chocolate (fine impression) (A) | | | | | | |
| 149a | 40A | | | ☐ | 2¢ light chocolate (fine impression) (A) | | | | | | |
| 150 | 40Ab | | | ☐ | 2¢ chestnut / cream (fine impression) (A) | | | | | | |
| 151 | 40Bb | | | ☐ | 2¢ reddish brown / yellowish (worn impression, smooth paper) (B) | | | | | | |
| 152 | 40B | | (1871) | ☐ | 2¢ red-brown (coarse impression) (B) | | | | | | |
| 153 | 40Ba | | (1871) | ☐ | 2¢ Venetian red (coarse impression) (B) (cat £1,000) | | | | | 933.35 | |
| 154 | 41B | | | ☐ | 4¢ grey (thinned; cat £160) | | | | | | 42.00 |
| 155 | 41Bb | | | ☐ | 4¢ lilac-grey | | | | | | |
| 156 | 41Ba | | | ☐ | 4¢ yellowish grey | | | | | | |
| 157 | 42B | | | ☐ | 5¢ green | | | | | 280.00 | 120.00 |
| 158 | 42Ba | | | ☐ | 5¢ deep green (U is FU with 2 clipped corners; cat £250) | | | | | | 75.00 |
| 159 | 42Bb | | | ☐ | 5¢ bluish green | | | | | | |
| 160 | 43A | | | ☐ | 10¢ bistre (fine impression) (2 margins) | | | | | | 45.00 |
| 161 | 43Aa | | | ☐ | 10¢ stone brown (fine impression) | | | | | | |
| 162 | 43B | | | ☐ | 10¢ yellow bistre | | | | | | |
| 163 | 43Bc | | (1871) | ☐ | 10¢ yellow ochre (indistinct impression) | | | | | | |
| 163a | 43Ba | | (1871) | ☐ | 10¢ pale orange-bistre (indistinct impression) | | | | | | |
| 163b | | | | ☐ | 10¢ red-bistre (coarse impression) | | | | | | |
| | | | | |  | | | | | | |
| | | | | | type II type III type III type III | | | | | | |
| 164 | 44A | | | ☐ | 20¢ blue (I) | | | | | | |
| 165 | 44Aa | | | ☐ | 20¢ pale blue (I) | | | | | | |
| 166 | 44Ab | | | ☐ | 20¢ deep violet blue (I) | | | | | | |
| 167 | 45A | | | ☐ | 20¢ blue (II) (4 margins) | | | | | 91.00 | |
| 167 | 45A | | | ☐ | 20¢ blue (II) (1 margin; cat £65) | | | | | | 13.00 |
| 168 | | | | ☐ | 20¢ pale blue (II) | | | | | | |
| 169 | 45Ca | | | ☐ | 20¢ deep blue (II) | | | | | | |
| 170 | 45Cb | | | ☐ | 20¢ ultramarine (II) | | | | | | |
| 171 | 46B | | | ☐ | 20¢ blue (III) | | | | | 30.80 | |
| 172 | 46Aa | | | ☐ | 20¢ pale blue (III) | | | | | | |
| 173 | 46Ab | | | ☐ | 20¢ deep blue (III) | | | | | | |
| 174 | 46Ba | | | ☐ | 20¢ slate-blue (III) | | | | | | |
| | | | | |  | | | | | | |
| 175 | 47 | | | ☐ | 30¢ brown (4 margins) | | | | | 350.00 | |
| 175 | 47 | | | ☐ | 30¢ brown (4 margins; small thin) cat £170 | | | | | | 37.50 |
| 176 | 47b | | | ☐ | 30¢ deep brown | | | | | | |

| SG | Yvert Tellier | Michel | Year | Air | Description | Phos | MUH | Mint | MNG | FineUsed | Used |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 177 | 48 | | 1870 | ☐ | 40¢ orange (4 margins | | | | | 196.00 | |
| 177 | 48 | | (ctd) | ☐ | 40¢ orange (4 margins, thinned) cat £140 | | | | | 49.00 | |
| 178 | 48a | | | ☐ | 40¢ orange-vermilion (3 margins, thinned) cat £150 | | | | | 175.00 | |
| 179 | 48b | | | ☐ | 40¢ lemon-yellow / yellow | | | | | | |
| 180 | 48e | | | ☐ | 40¢ deep scarlet vermilion | | | | | | |
| 181 | 48d | | | ☐ | 40¢ light scarlet vermilion | | | | | | |
| | | | | |  | | | | | | |
| 182 | 49b | | | ☐ | 80¢ bright rose (4 margins) | | | | | 490.00 | |
| 182 | 49b | | | ☐ | 80¢ bright rose (2 margins; thinned) cat £225 | | | | | | 52.50 |
| 183 | 49c | | | ☐ | 80¢ rose-carmine | | | | | | |
| 184 | 49a | | | ☐ | 80¢ rose-red | | | | | | |
| | | | | | *Ceres -- Tinted Paper -- Perforated* | | | | | | |
| | | | | | *Titled "REPUB FRANC"* | | | | | | |
| 185 | 50 | | (1872) | | 1¢ olive-green / bluish [MNG 1 nibbled perf] | | | | 57.00 | 30.80 | 13.20 |
| 186 | 50a | | 1871 | | 1¢ bronze-green / greenish | | | | | | |
| 187 | 51 | | (1872) | | 2¢ red brown / cream | | | | | 28.00 | 12.00 |
| 188 | 51a | | (1873) | | 2¢ deep red brown / cream | | | | | | |
| 189 | 52 | | (1872) | | 4¢ grey | | | | | 77.00 | 33.00 |
| 190 | 52a | | | | 4¢ yellowish grey | | | | | | |
| 191 | 53 | | (1872) | | 5¢ green / blue | | | | | 15.40 | 6.60 |
| 192 | 53a | | (1873) | | 5¢ pale green / greenish | | | | | 18.20 | 7.80 |
| 193 | 53 | | (1876) | | 5¢ deep green / greenish | | | | | | |
| 193a | 53e | | | | 5¢ green with part sheet watermark *Lacroix Freres* | | | | | | |
| | | | | | *Ceres -- Perforated* | | | | | | |
| | | | | | *Type A -- Thin Figures of Value* | | | | | | |
| 194 | 58 | | (1873) | | 10¢ bistre / rose | | | | | 21.00 | 9.00 |
| 195 | 59 | | | | 15¢ bistre | | | | | 7.70 | 3.30 |
| 196 | | | (1873) | | 15¢ yellow bistre | | | | | 9.10 | |
| 197 | 59a | | (1874) | | 15¢ orange bistre | | | | | | |
| 198 | 60A | | | | 25¢ pale blue (I) | | | | | 3.10 | 1.35 |
| 199 | 60Aa | | (1872) | | 25¢ deep blue (I) | | | | | 3.10 | |
| 199a | 60B | | (1873) | | 25¢ deep blue (II) (shades) | | | | | 44.80 | |
| 199b | 60C | | (1874) | | 25¢ deep blue (III) (shades) | | | | | 2.80 | 1.20 |
| | | | | | *Type B -- Thick Figures of Value* | | | | | | |
| 203 | 54 | | (1875) | | 10¢ bistre / rose | | | | | 23.80 | 10.20 |
| 204 | 55 | | (1873) | | 15¢ yellow bistre | | | | | 9.10 | 3.90 |
| 205 | 56 | | (1872) | | 30¢ brown | | | | | 12.25 | 5.25 |
| 206 | | | | | 30¢ pale brown | | | | | 12.25 | |
| 207 | 56a | | | | 30¢ grey brown | | | | | | 6.60 |
| 208 | 57b | | (1872) | | 80¢ bright carmine | | | | | | 10.20 |
| 209 | 57a | | | | 80¢ dull carmine | | | | | 26.60 | 11.40 |

**For commemorative, definitive and airmail issues from 1876 "Peace & Commerce", see our FRANCE 2 List.**

**For additional issues for France including Souvenir Sheets, Varieties, P-stamps, Precancels, Council of Europe, UNESCO, Postage Dues, Booklets, Machine (Frama) labels, Colis Postal, Military and Post Office Training stamps, see our FRANCE 3 List.**

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